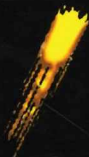


# METALLICA

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Virgin

# FUEL

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

**Vocal**

Em A Em

Gim-me fuel, gim-me fire Gim-me that which I de-sire woo

**E.G.1**

P P P

**TAB**

3 0 0 3 0 0 3 0

< Tuning=Half Step Down >

**E.G.2**

**TAB**

< Tuning=Half Step Down >

**E.B**

**TAB**

< Tuning=Half Step Down >

**Drums**

(D.S.1 time with Repeat)

1. Em

D.S.1 time: 1x only

**Vocal**

yeah

**E.G.1**

P P P

**TAB**

3 0 0 3 0 0 3 0

**E.G.2**

P P P

**TAB**

3 0 0 3 0 0 3 0

**E.B**

P P P

**TAB**

3 0 0 3 0 0 3 0

**Drums**

2x, D.S.1 time: 2x

D.S.1 time: 2x

1. A G

S M S

S M S

S M S

S M S

5 7 5 7 5 7

5 7 5 7 5 7

5 7 5 7 5 7

5 7 5 7 5 7

2. A G C A

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

S M H Q.C H

S M H Q.C H

S M H Q.C H

S M H Q.C H

D.S. 1 time

A Em D.S. 1 time Em

Vocal

yeah

Turn on, I  
Turn on be - yond

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Q.C g P P P

Q.C g P P P

Q.C g P P P

P P P

P P P

P P P

**G** **Em**

Vocal

see the red bone Adren

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1 time

**Em** **B** **B<sup>b</sup>** **A**

Vocal

- a - lin crash and crack my head Ni - tro junk - ie paint me dead  
swal-low fu - ture, spit out home Burn tro your face up - on the chrome

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

D.S.1 time



**E A**

Vocal

yeah

E.G.1

Q.C H

TAB

Q.C H

E.G.2

Q.C H

TAB

Q.C H

E.B

TAB

Drums

**Em F Em G**

Vocal

yeah One hun-dred plus through black and white  
Take the cor - ner, join the crash

E.G.1

P P P

TAB

P P P

E.G.2

P P P

TAB

P P P

E.B

TAB

Drums

with Wow →

H

g

H

g

D.S. 1 time

**Em**

Vocal: yeah War horse, Head - lights (Chorus): D.S. 1 time

E.G. 1: M M

TAB: 6 M M

E.G. 2: H g g

TAB: 11 7 12 14 12 14 12 12 14 12 2

E.B: (D.S. 1 time) g

TAB: (D.S. 1 time) 6 7 5 5 7 6 7 7 7 6

Drums: D.S. 1 time

**B B<sup>b</sup> A**

Vocal: war - head head - lines Fuck 'em man, white knuck - le tight  
head - lines An - oth - er junk - ie lives too fast

E.G. 1: H

TAB: 9 8 7 5 7

E.G. 2: (with Wow) H

TAB: 7 8 7 5 7 (with Wow) H

E.B: g

TAB: 7 5 7 7 6 5 6 6 6 9

Drums: D.S. 1 time

**G A**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Q.C H H.C H.C g

7 7 7 5 5 7 5 7 7 7 7 7 7 5 7

5 5 7 5 5 5 7 5

5 5 7 5 5 5 7 5

to 1.

**Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Chorus)

(woo

harm.

harm.

(E.G.3)

(E.G.3)

14 12 7 14 14 12 7 14 14

14 12 7 14 14

3 0 0 3 0 0 3 0

3 0 0 3 0 0 3 0



**S2. E**

**Vocal**

woo On I burn Fuel is pump - ing en -

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.B**

**TAB**

**Drums**

(Shaker) simile ~

**D.S.2 time**

**G**

**Vocal**

- gines Burn - ing hard, loose and (woo) and (woo)

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.B**

**TAB**

**Drums**

**D.S.2 time**

**E** **A**

Vocal  
clean And on I burn Churn - ing my di - rec -

And on I burn

E.G.1  
P M M

TAB  
P M M

E.G.2

TAB

E.B  
P P

TAB  
P P

Drums

**C** **D**

Vocal  
- tion Quench my thirst with

E.G.1  
P M M

TAB  
P M M

E.G.2

TAB

E.B  
P P

TAB  
P P

Drums  
D.S.2 time cresc.

**D** **Em**

Vocal  
gas - o - line Gim - me

E.G.1  
P M P P P

TAB  
P M P P P

E.G.2  
P P P

TAB  
P P P

E.B  
P P P

TAB  
P P P

Drums  
(Shaker)

**I** **Em** **to 2.**

Vocal  
fuel, gim - me fire Gim - me that which I de - sire

E.G.1  
P P P

TAB  
P P P

E.G.2  
g g

TAB  
g g

E.B

TAB

Drums

D.S.1.to **B**

**1.Coda**  
Em

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes a vocal line. The score is divided into systems, each containing a vocal line, electric guitar parts (E.G. 1, E.G. 2), electric bass (E.B), and drums.

**Vocal:** The vocal line is written in treble clef with a key signature of one sharp (F#). It begins with a vocal line that includes a long note with a "woo" marking.

**E.G. 1:** The first electric guitar part is written in treble clef. It features a melodic line with a "P" (piano) marking. The TAB part below it shows the fretting for this line.

**E.G. 2:** The second electric guitar part is written in treble clef. It features a melodic line with a "P" marking. The TAB part below it shows the fretting for this line.

**E.B:** The electric bass part is written in bass clef. It features a melodic line with a "P" marking. The TAB part below it shows the fretting for this line.

**Drums:** The drum part is written in bass clef. It features a rhythmic pattern with a "v" marking.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. It also includes a guitar tablature (TAB) section for the electric guitar parts, showing fret numbers and string numbers.

**A G Em G A G Em**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**A G Em 1. G 2. Em G K A G**

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Tambourine)

2x only

simile ~



2. G A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Tambourine) (Shaker)

simile ~

A M Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker) →

Detailed description of the musical score: The score is written for a band. The first system starts with a key signature of one sharp (F#) and a 2/4 time signature. The vocal line begins with a measure of rest, followed by a measure with a whole note G. The guitar parts (E.G. 1 and E.G. 2) feature a mix of eighth and quarter notes, with some measures containing rests. The bass line (E.B) is mostly eighth notes. The drums play a steady eighth-note pattern. The second system continues the piece, with the vocal line moving to a new melodic line. The guitar parts continue with similar patterns, and the drums maintain their rhythm. The score includes various musical notations such as notes, rests, and tablature, as well as performance instructions like 'simile' and 'cho'.



Vocal **Em** **A** **G**

E.G.1

TAB

E.G.2

W.C cho cho cho

(E.Gt.3)

P P H

S M S

TAB

W.C cho cho cho

(E.Gt.3)

cho P P H

S M S

E.B

TAB

Drums

Vocal **Em**

E.G.1

TAB

E.G.2

P P P

(E.Gt.3)

S S

P H

cho

TAB

P P P

(E.Gt.3)

S S

P H

cho

E.B

TAB

Drums



**A G A G F# F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**N Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

(Shaker)→

**Em** **E** (Chorus) **2x**

Vocal: (ah) (fire (ah) ah)

E.G.1: harm. P M M

TAB: harm. P M M

E.G.2: Q.C. (E.Gt.3) 1x only 8va H

TAB: Q.C. (E.Gt.3) 1x only H

E.B: P P

TAB: P P

Drums: (Shaker) 2x

**A** **2x (C) G**

Vocal: ah ah Gimme (I de - ) fuel, (sire (ah

E.G.1: P M M 2x P M rM1

TAB: P M M 2x P M rM1

E.G.2: (E.Gt.3) (E.Gt.3) 2x S (E.Gt.3) 2x S

TAB: (E.Gt.3) (E.Gt.3) 2x S (E.Gt.3) 2x S

E.B: P P 2x P

TAB: P P 2x P

Drums: 2x 2x

**G**

Vocal: ah ah gim me

**1. A**

E.G.1: P M M

TAB: 2 0 0 2 2 0 0

E.G.2: (2x) (E.Gt.3) S H<sub>3</sub> P

TAB: 8 7 9 7 9 9 7 8 8 10 8 7 7 8 7 7

E.B: P

TAB: 2 0 0 2 2 0 0

Drums: (Shaker) →

**2. D**

Vocal: woo (woo) (clean woo)

**E**

E.G.1: P M M cho H.C

TAB: 2 0 0 2 2 0 0 5 5 4 4 2

E.G.2: (E.Gt.3) S (2x) (E.Gt.3)

TAB: 9 7 9 8 10 2 0 2 2 5 2 7 2 9

E.B: P

TAB: 2 0 0 2 2 0 0

Drums: (Shaker) →

Vocal

E A 2x

And on I burn — On I burn — ( ) Fuel is pump - ing en -  
 And on I burn — On I burn — ( ) Churn - ing my di - rec -

E.G.1

TAB

P M rM

E.G.2

TAB

H 2x P M rM 2x (E.Gt.3) 2x

E.B

TAB

P P

Drums

2x

Vocal

2x (C) G I. A

- gines Burn - ing hard,  
 - tion Quench my

E.G.1

TAB

P M rM 2x P M rM P M rM

E.G.2

TAB

P M rM 2x (E.Gt.3) S 2x P M rM (E.Gt.3) S 2x

E.B

TAB

P 2x P P

Drums

2x (Shaker)

**A** loose and thirst with gas o line

**D**

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

*cresc.*

(Shaker)

**Em** Gim-me fuel, gim-me fire Gim-me that which I de-sire

**Q Em**

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums



**Em** **A** **G**

Vocal

woo

E.G.1

P P P

S S

TAB

P P P

S S

E.G.2

P P P

S S

TAB

P P P

S S

E.B

P P P

S S

TAB

P P P

S S

Drums

(Perc.)

**R** **A** **G** **Em**

Vocal

On I burn

E.G.1

Q.C H

H.C H.U.U g

TAB

Q.C H

H.C H.U.U g

E.G.2

Q.C H

g

TAB

Q.C H

g

E.B

g

TAB

g

Drums

(Perc.)

# THE MEMORY REMAINS

Words and Music by James Hetfield & Lars Ulrich

**Vocal**

D A Em D Em D Em F Em

For-tune, fame — Mir-ror vain — Gone in - sane — But the mem-o - ry — re- mains —

**E.G.1**

< Tuning = Half Step Down >

**TAB**

**E.G.2**

< Tuning = Half Step Down >

**TAB**

**E.B**

< Tuning = Half Step Down >

**TAB**

**Drums**

**Vocal**

Em G G/B Em

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.B**

**TAB**

**Drums**

**Em**

**Vocal**

Heav-y rings-on fin-gers wave— An-oth-er star—de-nies—the grave— See the no-where crowd— Cry the  
 Heav-y rings—hold cig-a-rettes— Up to lips—that time— for-gets While the Hol-ly-wood—sun

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.B**

**TAB**

**Drums**

**Em**

**Vocal**

no-where cheers— of hon- or Like twist-ed vines—that grow— Hide and swal-low man-sions whole—  
 sets Be-hind—your back— And can't the band—play on— Just lis-ten, they play—my—song—

**E.G.1**

**TAB**

**E.G.2**

**TAB**

**E.B**

**TAB**

**Drums**



1. D Em F D Em

Vocal

Gone in- sane.....But themem- o- ry re- mains

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em G/B Em 2. D Em F G

Vocal

Gone in- sane..... yeah Dance little tin god-ess

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Vocal, Electric Guitar 1 (E.G.1), Electric Guitar 2 (E.G.2), Bass (E.B.), and Drums. The score is divided into two systems, each containing staves for the respective instruments.

**System 1:**

- Vocal:** Features the iconic vocal melody with lyrics "La la la la la la la la la la la la la la la la". Chords indicated above the staff are Em, Bm, G, D, Bm, Em, and Bm.
- E.G.1:** Plays a melodic line with chords M, H, M, P, M, H.
- E.G.2:** Features a complex melodic line with harmonizers. Chords indicated are H, (E.Gt.3), and P. A note indicates "with Harmonizer (15va upper)".
- E.B.:** Provides a bass line with chords 0, 0, 2, 3, 2, 2, 2, 3, 2, 3, 3, 2, 3, 5, 7, 2, 4.
- Drums:** Includes a Tambourine part and a drum kit part with a "simile" marking.

**System 2:**

- Vocal:** Continues the vocal melody with lyrics "la la la la la la la la la la la la la la la la". Chords indicated above the staff are G, D, Bm, Em, Bm, G, D, Bm, Em, and Bm.
- E.G.1:** The staff is empty, indicating a break or a change in the arrangement.
- E.G.2:** Continues the melodic line with chords P, g, H, (E.Gt.3), P, g, H, (E.Gt.3).
- E.B.:** The staff is empty, indicating a break or a change in the arrangement.
- Drums:** Continues the drum kit part with a "simile" marking.





**Vocal**

D Em D G D G D Em D Em D Em F

Gone in - sain... For-tune fame... Mir-ror vain... Gone in - sane... But the mem-o - ry... re-mains.

**E.G.1**

**TAB**

**E.G.2**

P Q.C P H P P cho U D (with Wah Pedal) (E.Gt.3) g

**TAB**

P Q.C P H P H P P cho U D g

**E.B**

**TAB**

**Drums**

**Vocal**

N.C. G

(Chorus)

Ash to ash Dust to dust Fade to black But (the) mem o - ry re-mains-  
(Ash to ash Dust to dust Fade to black)

(E.Gt.1) M harm.

**E.G.1**

**TAB**

(E.Gt.2) M Pick Portament

**E.G.2**

**TAB**

Pick Portament

**E.B**

**TAB**

**Drums**



**Em F G Em Bm**

Vocal: Dance little tin god-ess dance ———— Chorus ———— La la la la la —

**E.G.1** (E.Gt.1) cho D ———— M ———— H ———— M ———— P ————

**TAB** 7 0 5 7 8 10 10 10 10 12 12 12 12 2 2 2 3 2 4 5 9 2

**E.G.2** cho cho P cho D P (E.Gt.2) (E.Gt.3) (with Wah) ———— H ———— (E.Gt.3) ————

**TAB** cho cho P cho D P (E.Gt.3) (E.Gt.3) (with Harmonizer(15va upper)) ———— H ———— (E.Gt.3) ————

**E.B** H ———— H ————

**TAB** 0 0 5 7 8 8 8 8 10 12 12 12 0 0 0 2 3 2 2 2 2 3 2

**Drums** (Tambourine) ———— simile ~

**G D Bm Em Bm G D Bm**

Vocal: ———— la la la la ———— la la la la la la la la la la ————

**E.G.1** ———— M ———— H ————

**TAB** ———— M ———— H ————

**E.G.2** ———— P ———— H ———— (E.Gt.3) ———— P ————

**TAB** ———— P ———— H ———— (E.Gt.3) ———— P ————

**E.B** ————

**TAB** ————

**Drums** Cym.Cup ———— 6 6

Em Bm G D Bm Em Bm G D Bm

Vocal

la la la la la la la la la la la la la la la la la la la la

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

(Tambourine)

J Em Bm G D Bm Em Bm G D Bm

Vocal

la La la la la la la la la la la la la la la la la la la la

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

Em Bm G D Bm Em Bm G D Bm

(Vocal)

Vocal

La la

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

*dim.*

Em Bm G D Bm Em Bm Em

*rit.*

Vocal

La la (Chorus)

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

*dim.*

# DEVIL'S DANCE

Words and Music by James Hetfield & Lars Ulrich

**A Dm**

Vocal

E.G.1

(1 2 3 4 5 6)  
(E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  D $\flat$ )

TAB

E.G.2

(1 2 3 4 5 6)  
(E $\flat$  B $\flat$  G $\flat$  D $\flat$  A $\flat$  D $\flat$ )

TAB

E.B

S

(1 2 3 4)  
(G $\flat$  D $\flat$  A $\flat$  D $\flat$ )

TAB

Drums

**Dm A $\flat$  Dm**

Vocal

E.G.1

with Delay

M g

TAB

E.G.2

M g

TAB

E.B

S

TAB

Drums

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**B Dm** I.

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums

**Dm** C Dm

Vocal

E.G.1

TAB

E.G.2

TAB

E.B

TAB

Drums



**Dm** **D Dm**

Vocal

E.G.1

Arm (Feedback) g

TAB

E.G.2

TAB

E.B

S

TAB

Drums

**Dm**

Vocal

E.G.1

g Q.C

TAB

E.G.2

M

TAB

E.B

S

TAB

Drums





**Dm** **F A<sup>b</sup>** **Gm F** **Dm F** **DmF** **A<sup>b</sup>** **Gm F**

Vocal: One day — you will see — And dare to come down to me —

E.G.1: Q.C. Q.C. M Q.C. M

TAB: (with Harmonizer 15va upper) 2x

E.G.2: Q.C. Q.C. M Q.C. M

TAB: (with Harmonizer 15va upper) 2x

E.B: Q.C. Q.C. Q.C.

TAB: Q.C. Q.C. Q.C.

Drums: 2x ( 7 . 7 . 7 . )

**Dm F** **DmF** **A<sup>b</sup>** **Gm F** **Dm F** **DmF** **1. A<sup>b</sup>**

Vocal: (Yeah) Come on come on now take the chance... .....Let's dance

E.G.1: M Q.C. M M G

TAB: M Q.C. M M G

E.G.2: M Q.C. M

TAB: M Q.C. M

E.B: M

TAB: M

Drums: M

**G Dm**

Vocal

E.G.1

TAB

g Q.C Q.C Q.C

with Harmonizer 15va upper

E.G.2

TAB

g Q.C Q.C Q.C

with Harmonizer 15va upper

E.B

TAB

S

Drums

**2. A<sup>b</sup> H Dm**

Vocal

.....Come dance — ah

E.G.1

TAB

M

E.G.2

TAB

H M H.C H.U

E.B

TAB

Drums

**Dm** **I F**

Vocal: ..... Yeah ..... Come dance

E.G.1: (E.Gt.1,2) M

TAB: (E.Gt.1,2) M

E.G.2: (E.Gt.3)  $\delta va$  P P P P with Portament

TAB: (E.Gt.3) P P P P 2210 2210 2210 2210 with Portament

E.B: TAB

Drums: TAB

**F** **Dm** **F/D** **Dm**

Vocal: (Empty staff)

E.G.1: (E.Gt.1) M (E.Gt.2) M

TAB: (E.Gt.1) M (E.Gt.2) M

E.G.2: P P P P with Portament (8va) P P P P Arm Down Arm Up Arm Down Wah g  $\delta va$

TAB: P P P P with Portament P P P P Arm Down Arm Up Arm Down Wah g 13: (Empty staff)

E.B: TAB

Drums: TAB

**Chords:** Dm F/D Dm F/D Dm F/D Dm A<sup>b</sup> Gm F

**Vocal:** One day you will see —

**E.G.1:** (E.Gt.2) (E.Gt.1,2.) M Q.C

**TAB:** (E.Gt.2) (E.Gt.1,2.) M Q.C

**E.G.2:** (Wah) (8va) Arm cho U U D P P

**TAB:** (Wah) (8va) Arm cho U U D P P

**E.B:** Q.C

**TAB:** Q.C

**Drums:**

**Chords:** Dm Dm F A<sup>b</sup> Gm F Dm F DmF

**Vocal:** And dare to come down to me — (Yeah)

**E.G.1:** M

**TAB:** M

**E.G.2:** H Q.C H.C+D Q.C

**TAB:** H Q.C H.C+D Q.C

**E.B:**

**TAB:**

**Drums:**









**E** **Dm**

Vocal  
(The) seeds I \_\_\_\_\_ plant \_\_\_\_\_ will grow \_\_\_\_\_

E.G.1  
TAB  
E.G.2  
TAB  
E.B  
TAB  
Drums

**M** **A<sup>b</sup>** **Gm F** **Dm F** **DmF** **A<sup>b</sup>** **Gm F** **Dm F** **DmF**

Vocal  
One day you will see \_\_\_\_\_ And dare to come down to me \_\_\_\_\_ (Yeah)

E.G.1  
TAB  
E.G.2  
TAB  
E.B  
TAB  
Drums

**A<sup>b</sup> Gm F Dm F Dm F A<sup>b</sup> [N] Dm**

Vocal: Come on come on now take (the) chance..... Let's dance Let's dance.....

E.G.1: M H M G G G

TAB: M H M G G G

E.G.2: M H M G G

TAB: M H M G G

E.B: G g

TAB: G g

Drums: [Rhythmic notation]

**Dm A<sup>b</sup> Gm F Dm F Dm F A<sup>b</sup>**

Vocal: Hum It's nice to see you here..... Ha ha.....

E.G.1: g Q.C Q.C M Q.C M

TAB: g Q.C Q.C M Q.C M

E.G.2: g Q.C Q.C M Q.C M

TAB: g Q.C Q.C M Q.C M

E.B: g Q.C Q.C Q.C

TAB: g Q.C Q.C Q.C

Drums: [Rhythmic notation]

# THE UNFORGIVEN II

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

**A** Am *in tempo* C G E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Roll

(Organ)

(Brass)

(Distortion)

(Clear)

(E.Gt.3)

S

(1 2 3 4 5 6)  
(Eb Bb Gb Db Ab Eb)

(7 9 10 12 10)  
(5 7 8 10 8)

(12 14 12 10 12 10)  
(10 12 8 10 8)

(1 2 3 4)  
(Gb Db Ab Eb)

g

g

0 3

Am C G E **B** Am C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Distortion)

(Clear)

cho

cho

(E.Gt.3)

S

(7 9 10 12 10)  
(5 7 8 10 8)

(12 14 12 10 12 10)  
(10 12 8 10 8)

g

g

0 2 3 2 0 2 3

5 5 8 8 3 3 0

Chords: G E Am C G E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chords: C Am C G E Am C

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Lay be- side me

Tell me what they've done And speak the words I want to hear.

(E.Gt.3)

(E.Gt.3)



Chord progression: G E Am C G E

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Chord progression: Am C G E Am C

Vocal

Lay be-side me Un-der wicked-skies Through black of day Dark of night

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums



**G E Am C G E**

Vocal: We share this par-a-lyze The door cracks o-pen But there's no sun shin-ing through

E.G.1: cho D H S S S U D cho D S

TAB: 3 3 3 0 0 2 2 1 3 5 3 0 2 2 0 2 3 2 3 3 3 3 3 0 1 3 1

E.G.2: (E.Gt.3) (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: 5 7 5 7 7 5 8 5 5 7 8 6 3 3 0 7 7

Kb. (Kb. 1 & 2 staves)

E.B. (E.B. 1 & 2 staves)

Drums: (Drum notation)

**Am C G E Dm F**

Vocal: Black heart scar-ring dark-er still But there's no sun shin-ing through No sun shin-ing through

E.G.1: cho D U D cho D S S

TAB: 0 2 2 0 2 3 0 3 3 3 3 3 3 3 0 2 4 2 0 0 2 1 3 3 3 0

E.G.2: (E.Gt.3) (E.Gt.3) (E.Gt.3)

TAB: 0 2 2 0 2 3 0 3 3 3 3 3 3 3 0 2 1 0 3 2 1 0

Kb. (Kb. 1 & 2 staves)

E.B. (E.B. 1 & 2 staves)

Drums: (Drum notation)

(Tambourine)

**G** **F** **Am** **F** **Am** **G/B**

Vocal

No sun shin-ing

What I've felt ——— What I've known ———

E.G.1

(Clear) ——— Distortion ———

TAB

(Clear) ——— Distortion ———

E.G.2

(E.Gt.3)

(E.Gt.3)

Kb.

Kb.

E.B.

TAB

Drums

simile ~

**G/C** **C** **Am** **G** **G/C** **D**

Vocal

Turn the pa - ges, turn ——— the stone ——— Be - hind the door ——— Should I o - pen it ——— for you? ——— yeah

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G/B G/C C Am G

Vocal

What I've felt ——— What I've known ——— Sick and tired, — I stand ——— a-lone ——— Could you be there? — Cause I'm the one — who waits — for you —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G/C D G Am C G E

Vocal

——— ...Or are you un - for-giv - en, too? ———

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Tambourine)

Am C G E H Am C

Vocal

Lay be - side me

E.G.1

(Distortion) 8va, Clear, Wah →

(Distortion) Clear, Wah →

TAB

E.G.2

(E.Gt.3)

(Distortion) Clear →

(Distortion) Clear →

TAB

Kb.

Kb.

E.B.

TAB

Drums

G E Am C G E

Vocal

This won't hurt, I swear... She loves me not... She loves me still... But she'll nev - er love a - gain

E.G.1

P H

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am C G E Am C

Vocal

She lay be-side me But she'll be there when I'm gone Black heart scar-ring, dark-er still\_

(Chorus) (She lay be-side me )

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

G E Dm F G F

Vocal

Yeah, she'll be there when I'm gone Yeah, she'll be there when I'm gone Dead sure she'll be there

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Tambourine)

Am I Am G/B G/C C

Vocal: What I've felt What I've known Turn the pag - es, turn the stone Be -

E.G.1 (8va, with Wow) (Distortion)

TAB (with Wow) (Distortion)

E.G.2 (Distortion) (Distortion)

TAB (Distortion) (Distortion)

Kb.

Kb.

E.B.

TAB

Drums

simile ~

Am G G/C D Am G/B

Vocal: hind the door Should I o - pen it for you? yeah What I've felt What I've known

E.G.1 g g

TAB g g

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

**G/C C Am G G/C D**

Vocal: Sick and tired, I stand a-lone Could you be there? Cause I'm the one who waits for you ...Or are you un- for-giv-en, too?

E.G.1: [Guitar 1] TAB: [Guitar 1]

E.G.2: [Guitar 2] TAB: [Guitar 2]

Kb. [Keyboard]

Kb. [Keyboard]

E.B. [Electric Bass]

TAB: [Electric Bass]

Drums: [Drums]

**J Am C G E Am C**

Vocal: [Instrumental]

E.G.1: [Guitar 1] TAB: [Guitar 1]

E.G.2: [Guitar 2] TAB: [Guitar 2]

Kb. [Keyboard]

Kb. [Keyboard]

E.B. [Electric Bass] TAB: [Electric Bass]

Drums: [Drums]

simile ~





**G/C** **D** **Am** **C** **G** **E**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)→

**Am** **C** **G** **E** **Am** **C**

Vocal

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine)↓

(Distortion) (Clean Tone) cho  
 (Distortion) (Clean Tone) cho



**G F Am** **N Am G/B**

Vocal: Yes, now I see it. What I've felt. What I've known.

(Distortion)

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

(Tambourine) simile~

**G/B C Am G G/C D**

Vocal: Turn the pages, turn the stone. Be - hind the door. Should I o - pen it 'or you? yeah.

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G/B G/C C Am G

Vocal: What I've felt ——— What I've known — ( ) Sick and — tired, — I stand — a — lone — Could you be there? — 'Cause I'm the one — who waits — the

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

G/C C Am G/B G/C C

Vocal: one — who waits — for you — oh What I've felt — What I've known — Turn the pag — es, turn — the stone — Be —

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B.

TAB

Drums

Am G/B (Chorus) G/C C Am G/B

Vocal  
-hind the door— Should I o- pen it— for you? — oh oh— oh What I've felt— oh— oh—

E.G. 1

TAB

E.G. 2 (E.Gt.3) S

TAB (E.Gt.3) S

Kb.

Kb.

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

G/C C Am G G/C C

Vocal  
— oh— oh— oh— I take this key— and bur-y it— in you — Be-cause you're un- for-giv-en, too—

E.G. 1

TAB

E.G. 2

TAB

Kb.

Kb.

E.B.

TAB

Drums

P H.C D

P H.C D

Am G/B rit. Am D Am G

Vocal

'Cause you're un - for-giv - en, too oh oh oh

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

(Tambourine)

G A

Vocal

cho

cho

E.G.1

TAB

E.G.2

TAB

Kb.

Kb.

E.B

TAB

Drums

# BETTER THAN YOU

Words and Music by James Hetfield & Lars Ulrich

**N.C.** **A E**

Vocal

E.G. 1 < Tuning=Half Step Down > Half M Pick Portament

TAB

E.G. 2 < Tuning=Half Step Down > M

TAB

E.B. < Tuning=Half Step Down >

TAB

Drums

Vocal **E**

E.G. 1 Half M

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**[B] E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**[C] G A E**

Tempo Change

Vocal

I look at you, then you  
Lock horns, I push and I strive

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**E G A**

Vocal

Hun - gry and thirst y are  
Some - how I feel more a - live

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**E D G**

Vocal

we Hold ing the li -  
Bur - y the need

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**A C D**

Vocal

on's share Hold ing the key  
for it Bur y the seed

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

cho D

**G A F**

Vocal

Hold ing me back 'cause I'm striv ing to  
Bur y me deep when there's no will to

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

S

**G** E **E** Tempo Change <Effect>

Vocal  
be } Bet - ter than you ——— bet-ter than

E.G. 1  
TAB  
g M  
5 3 2 0 0 0 0 5 3 4 5

E.G. 2  
TAB  
M M  
5 3 4 5 5 3 2 0 0 0 0 5 3 4 5

E.B  
TAB  
3 0 0 0 0 0 3 4 5

Drums

**E** 1. 2. **E**

Vocal  
you ———

E.G. 1  
TAB  
g M  
5 3 2 0 0 0 0 5 3 4 5

E.G. 2  
TAB  
M M  
5 3 4 5 5 3 2 0 0 0 0 5 3 4 5

E.B  
TAB  
3 0 0 0 0 0 3 4 5

Drums

**System 1 (Measures 1-4):**

- Vocal:** oh oh Can't stop this train... from roll - in' oh No, oh No, Can't stop this train... from roll - in'
- E.G. 1:** (H.C.) D (M)
- TAB:** 2 4: 2 4: 2 4 4 4 4 2 X X 2 4: 2 4: 2 6 3
- E.G. 2:** (H.C.) D (M)
- TAB:** 2 4: 2 4: 2 4 4 4 4 2 X X 2 4: 2 4: 2 6 3
- E.B.:** 5 2 2 0 2 2 2 2 2 2 5 2 2 0 2 2 0 1
- Drums:** (Standard notation with cymbals and toms)

**System 2 (Measures 5-8):**

- Vocal:** noth-in' brings me down - you can't take it down. No, No, can't stop this train... from roll-in' on and on - nev-er stop this lo-co-mo-tion on and on and on and
- E.G. 1:** (H.C.) D (M) Q.C. Q.C.
- TAB:** 4 0: 6 4 6 6 6 6 4 4 6: 6 4 6: 6 4
- E.G. 2:** (H.C.) D (M)
- TAB:** 4 6: 4 6: 4 6 6 6 6 4 X X 4 6: 4 6: 2 3
- E.B.:** 2 4 4 2 4 4 4 4 4 4 2 4 4 2 4 4 2 3
- Drums:** (Standard notation with cymbals and toms)

**G#m**                      to  $\Phi$                       **G G# A** **H** **E**                      Tempo Change

Vocal  
oh                      no                      For - ev - er on... and on...  
No,                      no

E.G. 1  
TAB  
H.C. D                      H.C. D                      Q.C.                      Q.C.

E.G. 2  
TAB  
H.C. D                      H.C. D                      M                      M

E.B.  
TAB  
2 4 4 2 4 4 4 1 2 3                      11 11 11 11                      3 3 4 5                      3 0 0 0 0 0

Drums

**E**

Vocal

E.G. 1  
TAB  
Q.C.                      Q.C.                      H.C. D                      H.C. D

E.G. 2  
TAB  
M                      M

E.B.  
TAB

Drums



**E** **G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**A** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**Section 1: G A C**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Section 2: D G A**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**





**E** **L E**

Vocal: uh bet-ter than you uh bet-ter than

E.G. 1: *g* *M* *M* *M* *g* *M*

TAB: *g* *M* *M* *M* *g* *M*

E.G. 2: *M* *M* *M*

TAB: *M* *M* *M*

E.B: *3* *0* *0* *0* *0* *0* *3* *4* *5*

Drums: *3* *0* *0* *0* *0* *0* *3* *4* *5*

**E** **G**

Vocal: you bet-ter than you

E.G. 1: *dp*

TAB: *dp*

E.G. 2: *dp*

TAB: *dp*

E.B: *dp*

TAB: *dp*

Drums: *dp*



**E**

Vocal

bet-ter than — bet-ter than — bet-ter than — bet-ter than

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Tempo Change

Vocal

you yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

This system contains the first musical section, marked with a large 'E'. It includes a vocal line, an electric guitar 1 (E.G. 1) part with a solo featuring 'Q.C.' (Quarter Chord) and 'g' (grace note) markings, a guitar 2 (E.G. 2) part, a bass (E.B) part, and a drums part. The guitar parts are written in standard notation with corresponding TAB (guitar tablature) below them.

**P E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

This system contains the second musical section, marked with a large 'P E'. It includes a vocal line, an electric guitar 1 (E.G. 1) part with a solo featuring 'H.C.' (Half Chord) and 'D' (Dime) markings, a guitar 2 (E.G. 2) part, a bass (E.B) part, and a drums part. The guitar parts are written in standard notation with corresponding TAB (guitar tablature) below them.



**E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

16 16 15 16 16 16 16 15 16 15 16 15 16 16 15 16 15 16

M

2 0 0 0 0 3 2 5

0 0 0 0 3 4 5

**E**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

(Arpeggio)

1H.C.

1H.C.

1H.C.

1H.C.

1H.C.

P

cho

(Arpeggio)

1H.C.

1H.C.

1H.C.

1H.C.

1H.C.

P

cho

15 16 15 16 15 17 17 17 17 17 17 17 17 17 17 17 15 15 15 10 14 12 14 14 14

**E** R **G** Free Tempo →

Vocal: bet - ter than you uh yeah

E.G. 1: P cho g g H P (8va) cho H P S H P S S

TAB: 14 12 14 12 15 15 15 17 10 17 15 14 15 14 17 14 17 15 14 12 14 12 14 12 12 12 12 12 12 14 12 11 12 11 12 11 0

E.G. 2: [Mute]

TAB: [Mute]

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]

**G** (Free Tempo) **E**

Vocal: bet-ter than you

E.G. 1: S S S S cho D g

TAB: 7 9 7 5 7 6 9 12 13 14 12 14

E.G. 2: 8va & harm. M

TAB: 12 12 12 3 4 5 3 2 0

E.B: [Mute]

TAB: [Mute]

Drums: [Mute]



# SLITHER

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

**[A] N.C.** Free Tempo → **B B<sup>b</sup> A A<sup>b</sup>**

Vocal: Don't go look-in' for snakes You might find them

E.G. 1: < Tuning=Half Step Down >

TAB: (2) (6)

E.G. 2: < Tuning=Half Step Down >

TAB: 7 6 (5) 5 4

E.B: < Tuning=Half Step Down >

TAB: 7 6 (5) 5 4

Drums

Vocal: **G D D<sup>b</sup> C**  
Don't send your eyes to the sun You might blind them Have-n't I

E.G. 1:

TAB: (5) (5)

E.G. 2:

TAB: (5) (5) 7 6 5 4 (5) 5 4 3

E.B:

TAB: (3) (3) 5 4 (3)

Drums

(Free Tempo) **C** **B** **B<sup>b</sup>** **A** **Em**

Vocal  
seen you here be - fore?

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**B** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em      B   B<sup>b</sup>   A   Em C Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars

Em      B   B<sup>b</sup>   A   Em

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

Simile 4 bars

Simile 4 bars



Em B<sup>b</sup> G F Em

Vocal

clowns fall down  
your move now

yeah ——— Tie your tap shoes tight - ly  
oh Stand-ing in the jun - gle

E. G. 1

2x (g) M Q.C. 2x (g)

TAB

2x (g) M Q.C. 2x (g)

E. G. 2

M M

TAB

M M

E. B

Q.C. Q.C.

TAB

Q.C. Q.C.

Drums

Em B<sup>b</sup> G F E E F E F

Vocal

And wear them in - to town See you ———  
With ser - pents I have found }

E. G. 1

2x (g) M D.S.time S D.S.time

TAB

2x (g) M D.S.time S D.S.time

E. G. 2

M M M

TAB

M M M

E. B

TAB

Drums

**E F E F E F E F E F E F**

Vocal  
craw - in' See you - crawl - in'

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E B B<sup>b</sup> A [F] A A<sup>b</sup> G**

Vocal  
in Don't go look - in' for snakes - You might find - them

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**

G D D<sup>b</sup> C B B<sup>b</sup> A

Don't send your eyes to the sun. You might blind them Have n't I seen you here

**E.G. 1**

M M M

**TAB**

M M M

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

A to 1. B B<sup>b</sup> A Em

be fore? There ain't no he roes here

**E.G. 1**

M M M

**TAB**

M M M

**E.G. 2**

M M M

**TAB**

M M M

**E.B.**

**TAB**

**Drums**

**G Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em B B<sup>b</sup> A Em H Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums





Em B B<sup>b</sup> A Em J Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Em Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**[K] Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Am**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**[M] E F E F E F E F E F E F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Annotations: P, P-M, M, H.C., Q.C.

**E F E F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Coda**

**A B B<sup>b</sup> A Em**

There ain't no heroes here

D.S. to **E**

**[N] Em**

Vocal

don't know\_\_\_\_\_

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **[O] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em P Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**C** **A** **Em**

Vocal: Have - n't I seen you here — be - fore? — There ain't — no he - roes here —

E.G. 1: (H.C.) Q.C. cho Port. cho (H.C.) M Q.C.

TAB: (H.C.) Q.C. cho 12 Port. cho (H.C.) M Q.C.

E.G. 2: M M M

TAB: M M M

E.B:

TAB:

Drums:

**Q** **Em**

Vocal: — look - in' for snakes — You might find — them —

E.G. 1: Q.C. H g S (H.C.) D

TAB: Q.C. H g S (H.C.) D

E.G. 2: H H M H

TAB: H H M H

E.B:

TAB:

Drums:



**Vocal**

Em C B B<sup>b</sup> A

Have - n't I seen you here be - fore? Have your he -

**E.G. 1**

(H.C.) D (H.C.) D (H.C.) (H.C.) P cho P Q.C.

**TAB**

(H.C.) D (H.C.) D (H.C.) (H.C.) P cho P Q.C.

**E.G. 2**

H H M

**TAB**

H H M

**E.B.**

**TAB**

0 0 0 0 5 3 3 3 3 3 7 6 5 5 5 5 5 0 0 5

**Drums**

**Vocal**

A B B<sup>b</sup> A B B<sup>b</sup> Em **R** Em

- roes dis - ap - peared send your eyes to the sun You might blind them

**E.G. 1**

Q.C. (H.C.) D Q.C. (H.C.) Q.C. Q.C.

**TAB**

Q.C. (H.C.) D Q.C. (H.C.) Q.C. Q.C.

**E.G. 2**

M M H H H

**TAB**

M M H H H

**E.B.**

**TAB**

5 7 6 5 5 7 6 0 0 0 0 0 0 0 0 0 0 0 0 0

**Drums**

Em C B B<sup>b</sup> Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the first system: This system contains measures 1 through 4. The vocal line is mostly silent. E.G. 1 and its TAB part feature a sequence of notes with fret numbers (12, 14, 12, 14) and include circled 'H.C.' and 'Q.C.' annotations. E.G. 2 and its TAB part include fret numbers (5, 7, 7, 5, 7, 5, 7, 3) and annotations 'H', 'cho', 'D', 'P', and 'M'. The E.B and its TAB part have fret numbers (7, 7, 7, 7, 7, 5, 7, 3, 3, 7, 6, 5, 5, 7, 6, 0). The drums part shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits.

Em C B B<sup>b</sup> A B B<sup>b</sup> A

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Detailed description of the second system: This system contains measures 5 through 8. The vocal line is mostly silent. E.G. 1 and its TAB part feature notes with fret numbers (14, 12, 14, 12, 14, 12, 14, 12) and include circled 'Q.C.' and 'H.C.' annotations. E.G. 2 and its TAB part include fret numbers (5, 7, 7, 5, 7, 5, 7, 3, 4, 3, 2, 4, 3, 2) and annotations 'H', 'cho', 'D', 'P', and 'M'. The E.B and its TAB part have fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 3, 3, 7, 6, 5, 5, 7, 6, 5). The drums part continues the rhythmic pattern from the first system.



# CARPE DIEM BABY

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

Em [A] Em

Vocal

E.G. 1 < Tuning = Half Step Down >

TAB C

E.G. 2 < Tuning = Half Step Down > Effect M

TAB C 5 7 0 0

Kb.

E.B. < Tuning = Half Step Down >

TAB C

Drums

Em

Vocal

E.G. 1 Q.C. g S Q.C. g S cho D S

TAB Q.C. g S Q.C. g S cho D S

E.G. 2 cho D S Q.C. S cho D S

TAB cho D S Q.C. S cho D S

Kb.

E.B. g S S

TAB g S S

Drums

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Em D F C

Vocal

Strip smile Lose cool Bleed the day Break the rule  
Stoke fire Break neck Suf-fer through this cheat on death

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D F C

Vocal

1.) Live win Dare fail Eat the dirt Bite the nail  
2.D.S.) Hug the curve Lose the time Tear the map and shoot the sign

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(2x only)

Em/B      Em/B<sup>b</sup>      Em/G      Em/F<sup>#</sup>      Em (Chorus = D.S.time only)

Vocal: 2x ( ) Then make me miss you

E.G. 1: M

TAB: 7 6 3 2 0 0 0 0 0 0

E.G. 2: M M M M M M

TAB: 7 7 4 5 6 7 4 5 3 2 4 5 2 2 4 5 0 0 0 0 0 0

Kb.

E.B.

TAB: 2 1 3 2 0 0 0 0 0 0 0 0

Drums: x x x x x x x x x x x x x x x x

Em/B      Em/B<sup>b</sup>      Em/G oh      Em/F<sup>#</sup> yeah      Em (Chorus = D.S.time only)

Vocal: 2x ( ) Then make me miss you

E.G. 1: M

TAB: 7 6 3 2 0 0 0 0 0 0

E.G. 2: M M M M M M

TAB: 7 7 4 5 6 7 4 5 3 2 4 5 2 2 4 5 0 0 0 0 0 0

Kb.

E.B.

TAB: 2 1 3 2 0 0 0 0 0 0 0 0

Drums: x x x x x x x x x x x x x x x x

**D**      **F C**      **Em**      **Em**      **D/F#**      **A(#5)**      **A**  
 [E] ( ) = 1x tacet →

Vocal

So wash \_ your face \_ a way \_ with dirt \_

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Arpeggio

H P

H P

**Em**      **D/F#**      **A(#5)**      **A**      **Em**  
 ( ) = 1x tacet ↓

Vocal

It don't \_ feel good \_ un-til \_ it hurts. \_

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums



Em D/F# A(#5) A to  $\Phi$  Cadd9

Vocal

So take this world and shake it \_\_\_\_\_ Come squeeze and suck the day \_\_\_\_\_ Came car - pe diem, — ba -

E.G. 1

TAB

Arpeggio

H P

Kb.

E.B.

TAB

Drums

I. Em

Vocal

by \_\_\_\_\_

E.G. 1

TAB

Q.C. g S

cho D S

E.G. 2

TAB

Q.C. S

cho D S

Kb.

E.B.

TAB

Drums



Em D C Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[H] Em A C Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C | Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**J B D C B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**B D C K Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho

cho cho cho cho D

g (gva)

H 6 H H H

22 22 22 22 22 22 19 22 20 21

5 7 7 5 7 7 7 9 9 7 0 9

6 6 6 6 6 6 6 6 6 6 6 6

7 9 9 7 9 9 9 11 11 10 12 12

5 7 7 5 7 7 7 9 9 7 9 9

5 7 7 5 7 7 7 9 9 7 9 9

**L Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

g Q.C. g S

g Q.C. g S

g Q.C. g S

g Q.C. g S

cho D S

cho D S

cho D S

cho D S

12 12 12 12 12 12 12 12 12 12 12 12

5 7 5 5 5 3 5 0 0 5 7 5 5 5 3 5 3 3 3 0 0 5 7 5 5 5 3 5

5 7 5 5 5 3 5 0 0 5 7 5 5 5 3 5 3 3 3 0 0 5 7 5 5 5 3 5

5 7 5 5 5 3 5 0 0 5 7 5 5 5 3 5 5 3 0 0 0 7 5 5 5 3

5 3 0 0 0 7 5 5 5 3

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

H g S cho D

H g S cho D

S cho D H cho D H cho D cho D cho D cho D

S cho D H cho D H cho D cho D cho D cho D

H

S

S

0 5 7 5 5 5 3 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 3 3 3 3 3 3

**[M] Em D F C Em**

Vocal

Live win Dare fail Eat the dirt Bite the nail Strip smile Lose cool

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S M S S M

S M S S M S

S M S S M S

S S S S

5 5 5 5 7 8 3 3 5 7 0 0 5 7 0 0 5 7 0 0 5 7

**D F C**

Vocal: Bleed the day. Break \_ the rule \_ \_ \_ \_ \_

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**⊕ Coda A Cadd9**

— Come \_ squeeze and suck the day \_ \_ \_ \_ \_

cho

cho

D.S. to **C**

**A F [N] Em**

Vocal: Come make me miss \_ you \_ \_ \_ \_ \_ Come car - pediem, \_ ba - by \_ \_ \_ \_ \_ yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Q.C. g S

Q.C. g S

Q.C. S

Q.C. S



**Em**

Vocal

Come car-pediem, — ba - by — yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em/B    Em/B<sup>b</sup>    Em/G    Em/F<sup>#</sup>    Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

# BAD SEED

Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

**N.C.** **A** **D**

Vocal

< Tuning = Half Step Down >

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Vocal

yeah —

yeah — ah — Bad

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**B** **D**  
Tempo Change

Vocal

Seed

E.G. 1

TAB

H P

E.G. 2

TAB

H P

E.B.

TAB

H.C.

Drums

Vocal

**D** **F** **D G** **A<sup>b</sup>** **G D**

yeah

E.G. 1

TAB

(H.C.) HU

E.G. 2

TAB

(H.C.) HU

E.B.

TAB

H.C. HU

Drums

**C** **D**

Vocal

Come clean, — 'fess up — Tell — all, —  
 Let — on, — load off — Con - fess —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D**

Vocal

spill gut — Off the veil — stand re - vealed —  
 cast off — At the mer - cy, the cat is out —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** **D** **G**

Vocal

Show the cards— Bring it on— Break the seal— (Ladies and gentlemen,  
Drop the dis- guise— Spit it up— Spit it out— (And now, what you've

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**G** **B<sup>7</sup>** **G** **B<sup>b</sup>**

Vocal

step right up And see the man who told the truth-----  
all been waiting for I give you he who suffers the truth-----

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums



**F**

**1. D**

Vocal

bad seed \_\_\_\_\_ Now on the bad \_\_\_\_\_ seed \_\_\_\_\_

E. G. 1

TAB

H P

H P

E. G. 2

TAB

H P

H P

E. B

TAB

H.C.

H.C.

Drums

**D**

Vocal

ah \_\_\_\_\_ chok - in'

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums





**Vocal** H **D** **F** **G** **A<sup>b</sup>**

Off the veil — Stand re - vealed — Bring it on — Break the seal — At the mer - cy Cat is out

**E. G. 1** **TAB** **Simile 4 bars**

**E. G. 2** **TAB** **Simile 4 bars**

**E. B** **TAB** **Simile 4 bars**

**Drums**

**Vocal** **A<sup>b</sup>** **G** **D** (D.S. time only) **to ♯**

Spit it up Spit it out Spit it up Spit it out Spit it out now

**E. G. 1** **TAB**

**E. G. 2** **TAB**

**E. B** **TAB**

**Drums**

**1 D F D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D F D F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Arpeggio U D

cho

H.C. D H.C. D H.C. D

cho

Arpeggio U D

H.C. D H.C. D H.C. D

P 13 10

Simile 4 bars

**Vocal** D F J G

**E. G. 1** P P cho P cho W.C. cho H P P

**TAB** 13 7 13 13 10 13 15 13 10 13 10 10 13 13 10 13 10 13 13 W.C. 13 13 10 10 13 13 10 13 10 13 10 13 10 10 13

**E. G. 2** H H

**TAB** 3 5 5 8 5 3 5

**E. B**

**TAB** 5 8 5

**Drums**

**Vocal** G B<sup>b</sup> G B<sup>b</sup>

**E. G. 1** H P cho P cho P cho P H P (8va) g

**TAB** 13 10 13 10 10 10 13 13 12 12 10 10 P cho P cho P cho P H P H g

**E. G. 2** H H H H S S

**TAB** 3 3 5 3 5 5 8 5 3 3 5 5 8 5 5 8 5 5 10 

130

**[K] G B<sup>b</sup> G B<sup>b</sup>**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**[L] G B<sup>b</sup> G**

Vocal

Swing the noose a - gain Pierce the ap - ple skin

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G B<sup>b</sup> G B<sup>b</sup>**

Vocal  
 ( You ) bit more than you need ( Now you're )

E.G. 1  
 cho g g cho g

TAB  
 5 5 3 5 6 6 12 12 11 13 13 12 12 12 11 13 13 13 11

E.G. 2  
 Simile 4 bars

TAB  
 5 5 3 5 6 6 Simile 4 bars

E.B.  
 5 3 5 3 5 6 6 5 3 5 3 5 3 5 3 5 3 5 3

Drums

**G B<sup>b</sup> D**

Vocal  
 chok - in' on the bad seed

E.G. 1  
 cho g g S S S (8va)

TAB  
 12 12 11 13 13 12 12 12 11 13 13 15 13 13 13 15 13 13 15 13 15 13 15 13

E.G. 2  
 S S S

TAB  
 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0 5 7 0 0

E.B.  
 5

Drums

D.S.to [E]

**Coda** M **D**

Vocal: Spit it out now \_\_\_\_\_ chok - in' on the

E.G. 1: *g* *g* *H P*

TAB: *g* *H P*

E.G. 2: *H P* *H P*

TAB: *H P*

E.B: *g* *g* *H.C.* *H.C.*

TAB: *g* *H.C.*

Drums: *g* *g* *H.C.* *H.C.*

**D**

Vocal: bad seed, \_\_\_\_\_ bad seed, bad, bad seed

E.G. 1: *g* *g* *H.C.* *H.C.*

TAB: *g* *H.C.*

E.G. 2: *g* *g* *H.C.* *H.C.*

TAB: *g* *H.C.*

E.B: *g* *g* *H.C.* *H.C.*

TAB: *g* *H.C.*

Drums: *g* *g* *H.C.* *H.C.*

# WHERE THE WILD THINGS ARE

Words and Music by James Hetfield, Lars Ulrich & Jason Newsted

**[A] Em Cmaj7 C7 C Em Cmaj7**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**[B] Em Cmaj7 C7**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

So wake up sleep.

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Chords: G C Em Cmaj7 C C7 C

Vocal: y one... It's time... to save your... world...

E.G. 1 (Arpeggio)

TAB (Arpeggio)

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: Em Cmaj7 Em F(b5) C Em F(b5) Em F(b5)

Vocal

E.G. 1 M r-M

TAB M r-M

E.G. 2 (Arpeggio) r-M

TAB (Arpeggio) r-M

Kb.

E.B. g

TAB g

Drums



Em F<sup>(b5)</sup> Em F<sup>(b5)</sup> D Em F<sup>(b5)</sup> Em F<sup>(b5)</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F<sup>(b5)</sup> Em G E Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em G Em G Em G**

Vocal

Steal — dreams and give — to you —  
Big — eyes to o — pen soon —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**F Em G Em G Em G**

Vocal

Shop - lift a thought — or two — All —  
Be - liev - ing all un - der sun and moon — But does

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em G G Em G Em G

Vocal  
 child - ren touch the sun  
 heav - en know you're here? Burn fin - gers one  
 And did they give you smiles

E.G. 1  
 (M) P M P

TAB  
 (M) P P

E.G. 2  
 P M P M

TAB  
 P P M

Kb.

E.B.  
 P

TAB  
 P

Drums

Em G Em H D C#

Vocal  
 by one  
 or tears? no, no tears

E.G. 1  
 P (M) P

TAB  
 P P (M) P

E.G. 2  
 P M P

TAB  
 P P M

Kb.

E.B.  
 P P

TAB  
 P P

Drums



**C** **Em** **Cmaj7** **C7**

Vocal: So wake — up sleep —

E.G. 1: Arpeggio

TAB: Arpeggio

E.G. 2: (Arpeggio)

TAB: (Arpeggio)

Kb.

E.B. g

TAB: g

Drums

**C7** **Em** **Cmaj7** **C7**

Vocal: y one — It's time — to save —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. g

TAB: g

Drums

**C** **J** **Em** **Cmaj7** **C7**

Vocal: — your world — You're where — the wild — things are —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Em** **Cmaj7** **to ♯ Em** **F(♭5)**

Vocal: yeah — Toy sol - diers off — to war —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(D.S.time)

**[K]** 1. Em F<sup>(b5)</sup> Em F<sup>(b5)</sup> Em F<sup>(b5)</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**[L]** Em G 2. Em F<sup>(b5)</sup> Em F<sup>(b5)</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F(5) Em G M G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Chorus**

**Vocal** (Chorus): N Em G Em G Em G

**E.G. 1** (Chorus): M M

**TAB** (Chorus): M M

**E.G. 2** (Chorus): cho UD P Q.C. H.C. D P cho UD P Q.C. g g

**TAB** (Chorus): cho UD P Q.C. H.C. D P cho UD P Q.C. g g

**Kb.** (Chorus):

**E.B.** (Chorus): g

**TAB** (Chorus): g

**Drums** (Chorus):

**Verse**

**Vocal** (Verse): Em D C# A# G

**E.G. 1** (Verse): M M

**TAB** (Verse): M M

**E.G. 2** (Verse): H g W.C. W.C. g W.C. W.C. g W.C. W.C. g W.C. U U U U

**TAB** (Verse): H g W.C. W.C. g W.C. W.C. g W.C. W.C. g W.C. U U U U

**Kb.** (Verse):

**E.B.** (Verse):

**TAB** (Verse):

**Drums** (Verse):

**D C# A# G D C#**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

P (sua) H sua P

10 10 10 10 10 9 10 9 9 10 10 10 10 10 12 13 14 10 10 10 10 10 9

**Em Cmaj7**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

W.C. W.C. (sua)

W.C. W.C. 12 15 12 15 12 15 12 15

Chord progression: **P** Em F(b5) Em F(b5) Em F(b5)

**Vocal**

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**Kb.**

**E. B.**

**TAB**

**Drums**

Wow Wow

Wow Wow

8va

(8va)

15 15 15 15 15 14 14 14 14 15 15 15 15 15 14 14 14 14 14 14 14 14 15 15 15 15

Chord progression: Em F(b5) **Q** Em F(b5) Em F(b5)

**Vocal**

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**Kb.**

**E. B.**

**TAB**

**Drums**

P

P

15 14 14 14 15 15 15 15 15 14 14 14 14 15 15 15 15

Em F(b5) Em F(b5) Em F(b5)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F(b5) Em F(b5) Em F(b5)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**R** Em F<sup>(b5)</sup> Em F<sup>(b5)</sup> Em F<sup>(b5)</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F<sup>(b5)</sup> Em F<sup>(b5)</sup> Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Wow Wow)

(Wow Wow)

**[S] D** **C#** **A#** **G** **D** **C#**

Vocal  
All — you child - ren touch the sun Burn — your fin - gers

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**A#** **G** **Coda Em** **[T] Em** **F(b5)**

Vocal  
one by one sol - diers off — to war — off — to war —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S.

Em F<sup>(b5)</sup> Em F<sup>(b5)</sup>

Vocal

off to war

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F<sup>(b5)</sup> U Em F<sup>(b5)</sup>

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em F(b5) Em F(b5)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho UD P Q.C. g g P H P P H P P H P H P

cho UD P Q.C. g g P H P P H P P H P H P

14 14 14 14 12 12 12 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

Em G V Em G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S M M M

P 3 cho D 3 P g cho D P cho UD P Q.C. g g

P cho D P g cho D P cho UD P Q.C. g g

14 12 14 12 14 14 14 12 14 12 12 12 14 14 14 12 14 12 12 12 14 14 14 12 14 12 16 16 16



Em G Em G Em Cmaj7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho D P P H M (8va) P

15 10 15 17 17 17 15 17 15 16 15 12 12 14 12 14 12 12

6

3 0 0 0 10 10 10 10 0 0 0 0 3

C N.C. (Free Tempo)

Vocal

So close your lit - tle eyes

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Feed back (Wow Wow)

12 12 12 11 11

# PRINCE CHARMING

Words and Music by James Hetfield & Lars Ulrich

**A** **Em** **Free Tempo**

Vocal

E.G. 1 **< Tuning=Half Step Down >**

TAB

E.G. 2 **< Tuning=Half Step Down >**

TAB

E.B. **< Tuning=Half Step Down >**

TAB

Drums

**Em** **(Free Tempo)** **B** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

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**Em** C **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

M H Q.C.

M H Q.C.

0 0 7 5 7 5 0

**Em** **D** **C**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

M H Q.C. cho P M H Q.C.

M H Q.C. cho P M H Q.C.

0 0 7 5 7 5 7 7 7 5 7 5 7 0 0 0 7 5 7 5 0

7 5 5 3 3

**C D G A Em D Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em D C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**C D G A Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**Em N.C. E Em**

Vocal

There's a

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Pick Portament

P

**Em**

Vocal

black cloud — o - ver - head — That's me — The poi -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em G G# A Em**

Vocal

- son i - vy chokes — the tree — a - gain it's me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F Em**

Vocal

I'm the filth - y one — on Bour - bon Street — You walk —

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em**

Vocal

— on way — I'm the lit - tle boy — that

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em G G# A Am G Am**

Vocal  
push - es hard — And makes — then cry —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Am N.C.**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



**[H] Em**

Vocal

yeah      There's a dirt - y need - le in your child      Ha ha, —  
 And he wants to be called fa - ther now —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**Em**

Vocal

— stick me      An emp - ty — bottle still in the hand, —  
 Me a - gain, — me      The mark's in - side — your arms, —

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

Em G G# A Em Em

Vocal

— still dead on — Still me I'm the  
— spell me spell ly me I'm the

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Em

Vocal

suit and tie the bleeds the street And still wants more  
noth - ing face that plants the bomb and strolls a - way

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em**

Vocal

I'm the four-ty five — that's in — your mouth — And I'm  
 I'm the one who doesn't — look — quite right — As child -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G G# A Am J Am**

Vocal

dirt - y, dirt - y whore —  
 - ren play —

D.S.time tacet

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Am 2x N.C. Em K Em

Vocal

Yeah Look, it's me

E.G. 1

Q.C. g

TAB

E.G. 2

Q.C. g

TAB

E.B.

TAB

Drums

Em D C

Vocal

The one who can't be free

E.G. 1

TAB

E.G. 2

M

TAB

E.B.

TAB

Drums

**C** **D** D.S.time

Vocal: Much too young to fo - cus But — too old — to see —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**G** **A** **Em** **L** **Em** **D**

Vocal: Hey, look it's me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**D** **C**

Vocal: What no one wants to see See what you've brought

E.G. 1

TAB

E.G. 2

M H (Ph) P P M H Q.C.

cho

TAB

M H (Ph) P P M H Q.C.

cho

E.B.

TAB

Drums

**C** **D** **G** **A**

Vocal: — this world — Just what you wan - na see —

D.S.time

E.G. 1

TAB

E.G. 2

M H S M

TAB

M H S M

E.B.

TAB

Drums

**Chorus**

**Vocal**

G A to G Em Em

Hey, ma! Hey, ma, look it's me

**E.G. 1**

S M H Q.C.

**TAB**

S M H Q.C.

**E.G. 2**

M H Q.C.

**TAB**

M H Q.C.

**E.B.**

**TAB**

**Drums**

**Chorus**

**Vocal**

Em D C

**E.G. 1**

M H Q.C. cho P M H Q.C.

**TAB**

M H Q.C. cho P M H Q.C.

**E.G. 2**

M H Q.C. cho P M H Q.C.

**TAB**

M H Q.C. cho P M H Q.C.

**E.B.**

**TAB**

**Drums**





**Em**

Vocal

look it's me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** **F#m** **F#m**

Vocal

Wow Wow

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#m**

Vocal

E.G. 1

TAB

H

E.G. 2

TAB

E.B

TAB

Drums

**F#m A A# B F#m F#m**

Vocal

E.G. 1

TAB

Half M

E.G. 2

TAB

M

E.B

TAB

P

Drums

**Vocal**  $F^{\#}m$

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

**Vocal**  $F^{\#}m$  A A $^{\#}$  B  $F^{\#}m$

**E. G. 1**

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

**[R] F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**F#m**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**A A# B Em S Em**

Vocal

E.G. 1

(8va)

(Half M)

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em F#m**

Vocal

E.G. 1

S

TAB

E.G. 2

S

TAB

E.B.

g

TAB

Drums

**Tempo Change** (Look up to me)

**F#m** **N.C.**

**Vocal**

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**F#m** **C** **F#m** **C** **F#m**

**Vocal**

What to be and what to fear— Look, it's me— like what you hear—

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

U F#m See right through me C F#m See right through me

Vocal

See the one who can't be free

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

F#m C Tempo Change Em V Em

Vocal

Look, it's me, what no one wants to see

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M P M H Q.C.

Em D C

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H Q.C. cho P M H Q.C.

M H Q.C. cho P M H Q.C.

0 0 7 5 7 5 7 7 7 7 5 7 0 0 0 7 5 7 5 0

5 5 5 3

C D G A Em<sup>W</sup> Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

M H S M H Q.C.

M H S M H Q.C.

0 0 7 5 7 7 5 7 5 7 0 0 0 7 5 7 5 0

5 5 5 5 0 0



Em D C

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

M H Q.C. cho P M H Q.C.

M H Q.C. cho P M H Q.C.

0 0 7 5 7 5 7 7 0 0 0 7 5 7 5 0

C D G A Em Em

Vocal

Hey! hey! hey! See the

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

M H S M M

M H S M M

0 0 7 5 7 7 5 7 5 5 5 7 6 0 0 5 7 X X

**Em**

Vocal: black cloud o - ver - head (That's me)

E.G. 1: S

TAB: S

E.G. 2: S

TAB: S

E.B: P

TAB: P

Drums: /

**Em**

Vocal: This poi - son i - vy chok - es the tree

E.G. 1: M

TAB: M

E.G. 2: M

TAB: M

E.B: P

TAB: P

Drums: /

**G** A-gain it's me **G#** **A** **Em** **Y** **Em**

Vocal

And I'm the filth - y one — on Bour -

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em**

Vocal

- bon Street — You walk — on by — And I'm the

E. G. 1

TAB

E. G. 2

TAB

E. B

TAB

Drums

**Em** **G** **Em** **G** **Am**

Vocal  
lit - tle boy that push - es, push - es, Makes them cry

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

P

P

D.S.to J

**Coda** **G** **G#** **A** **Em**

Vocal  
Hey, ma, look it's me yeah

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

g

Q.C.

g

Q.C.

M

M

**Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums

**Em**

Vocal

Hey, ma!

E. G. 1

TAB

E. G. 2

TAB

E. B.

TAB

Drums



**D G A Em B' Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

cho D P P P (8va) g

M H S M H Q.C.

M H S M H Q.C.

5 5 5 5 5 5 3 5 0 0 7 0 0 0 0 0

5 5 5 5 5 5 3 5 0 0 7 0 0 0 0 0

**Em D C**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

P P P P H P P P P H

P P P P H P P P P H

M H Q.C. cho P

M H Q.C. cho P

0 0 7 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3

**C** **D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**G** **A** **Em** **C** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em** **D<sup>7</sup> Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Em** E' **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums



# LOW MAN'S LYRIC

Words and Music by James Hetfield & Lars Ulrich

**A** G D E G A G

Vocal: Uh uh uh uh uh uh uh

E.G. 1: < Tuning = Half Step Down >

TAB: < Tuning = Half Step Down >

E.G. 2: Arpeggio

TAB: Arpeggio

Kb.: < Tuning = Half Step Down >

E.B.: < Tuning = Half Step Down >

Drums:

**D E G B A G D E G**

Vocal: uh uh My eyes seek re-al-i-ty My fin-gers seek my veins There's a

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb.: 6 3 9 3 6 3 6 3 9 3 6 3 9 3 6 3 9 3

E.B.:

TAB:

Drums: H.H. = Perc. →

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**A G D E G C A G**

Vocal  
dog at your back step Must come in from the rain I fall cause I've let go The

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**D E G A G D E G**

Vocal  
net be-low has rot a-way So my eyes seek re-al-i-ty And my fin-gers seek my veins

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

§ 1.

**D** Am Em Am Em

Vocal

The trash fire is warm — But no-where safe from the storm —

E.G. 1

TAB

E.G. 2

TAB

Kb.

1x only

1x only

Strings

E.B.

TAB

Drums

Snare = Rim

Am G Cadd9 B

Vocal

(D.S. 1. time) But And I can't bear to see — what I've let me be — So wick - ed and worn —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Snare = Rim)

**[E] Am** Chorus = 1x tacet **Em** **Am** **Em**

Vocal: So as I write to you — Of what is done and to do —

E.G. 1: (6) (6) (6) (2x 3) (3) (6) (6) (6) (2x 3) (3)

TAB: (6) (6) (6) (2x 3) (3) (6) (6) (6) (2x 3) (3)

E.G. 2: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

TAB: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

Kb.: (6) (3) (6) (9) (6) (9) (6) (9) (6) (9)

E.B.: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

TAB: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

Drums: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

**Am** **G** **Cadd9**

Vocal: May-be you'll un - der - stand — And won't cry for this — man — 'Cause low man is

E.G. 1: (6) (6) (6) (2x 3) (3) (6) (6) (6) (2x (Arp) 3) (3)

TAB: (6) (6) (6) (2x 3) (3) (6) (6) (6) (2x (Arp) 3) (3)

E.G. 2: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

TAB: (6) (6) (6) (6) (6) (6) (6) (6) (6) (6)

Kb.: (6) (3) (6) (3) (6) (3) (6) (3) (6) (3)

E.B.: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

TAB: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

Drums: (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)

**B** (Chorus = 1x tacet) 1. **F A** **G**

Vocal: due Please for - give me My eyes seek re-al-i-ty My

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums (H.H. Perc)

**D** **E** **G** **A** **G** **D** **E** **G**

Vocal: fin-gers feel for faith Touch clean with a dirt-y hand Touch the clean to the waste

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



2. **B** **G** **A** **G**

Vocal: Please for - give me - yeah Please for -

E.G. 1: *Arpeggio*

TAB: *Arpeggio*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums: (H.H. = Perc.)

**D** **E** **G** **A** **G** to 1.

Vocal: - give me - Please for - give me -

E.G. 1: *D.S. 1. time tacet*

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D** **E** **G** **H** **Am** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**Am** **F** **2.** **Am** **F** **Am** **F**

So low the sky is all I see \_\_\_\_\_ All I want from you, is for-give me...

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**Vocal**

D E G A G

- fess all to the rain But I lie to the mir-ror The one I've

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Vocal**

D E G

bro-ken to much my face

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

**Coda 1.**

D E G

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**Kb.**

**E.B.**

**TAB**

**Drums**

D.S. 1. to D

D.S. 2.

**Coda 2.**

**E** J **A** **G**

Vocal: My eyes— seek re - al - i - ty My

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio →

Arpeggio →

<Synth.>

H.H. = Perc. →

**D** **E** **G** **A** **G** **D** **E** **G**

Vocal: fin - gers — seek my vein — uh — uh — uh — uh — uh —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**K A G D E G A G**

(2x F.O.)

Vocal: uh uh uh uh uh uh uh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

**D E G A G D E**

Vocal: uh uh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(1x F.O.)

(M & Sva)

(1x F.O.)

(M)

(2x F.O.)

(2x F.O.)

(H.H. = Perc)

Words and Music by James Hetfield & Lars Ulrich

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The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in a system with five staves, each with a label on the left: "Vocal", "E.G. 1", "TAB", "E.G. 2", and "TAB". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The "Vocal" staff shows a melody with lyrics. The "E.G. 1" and "E.G. 2" staves show guitar parts with tablature (TAB) and standard notation. The "TAB" staves show the corresponding guitar tablature. The "E.B." staff shows the bass line with standard notation. The "Drums" staff shows the drum pattern with standard notation. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.





**E G A G A D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**E G A G A D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Port. g

Port. g

Port. g

Port. g

**Vocal**

E D E A G

Sup - pose I say The vul - tures sat - is - fied

(8va & Wow Wow) (Port. g)

(Wow Wow) (Port. g)

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**

**Vocal**

G E G A E

Sup - pose I say You  
Sup - pose I say I've

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B.**

**TAB**

**Drums**



**G A E G A G**

Vocal  
kill you for a smile Just let me kill you once I'm oh  
- tion this way comes And sat - is - fac - tion's here and gone,

E.G. 1  
S M P M S S M

TAB  
5 3 5 7 3 5 0 0 3 6 3 2 7 0 0 5 7 5 3 0 0 3

E.G. 2  
S M P M S S M

TAB  
5 3 5 7 3 5 0 0 3 6 3 2 7 0 0 5 7 5 3 0 0 3

E.B.  
3 3 3 5 5 0 0 3 6 3 0 0 0 0 3 5 5 3 3 0 0 3

Drums

**G E G A [F] D D# C**  
Tempo Change

Vocal  
so bored to death yeah ah I hun -  
gone, yeah gone a - gain

E.G. 1  
P M S M Arpeggio

TAB  
6 3 2 7 0 0 5 3 5 7 0 3 0 3 0 3 0 3 0 0

E.G. 2  
P M S M M

TAB  
6 3 2 7 0 0 5 3 5 7 7 5 7 7 0 3 3 0 3 0

E.B.  
6 3 0 0 0 0 3 3 3 5 5 5 8 5 5 5 5 6 0 3 3 0 3 0

Drums

(Straight )  
 G A A# G  
 Tempo Change

**Vocal**

D D# C ( ) D D# C G

- ger I hun - ger I eat

**E. G. 1**

(Arpeggio)

**TAB**

**E. G. 2**

**TAB**

**E. B**

**TAB**

**Drums**

**Vocal**

G b A A# G

Born in - to at - ti - tude A - sleep at the wheel

**E. G. 1**

M P

**TAB**

**E. G. 2**

M P

**TAB**

**E. B**

**TAB**

**Drums**

**Vocal**

A A# G Throw all your bul - lets in the fire A A# G

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

**Vocal**

1. G And run like hell A H A Why cure the fe - ver? What

**E.G. 1**

**TAB**

**E.G. 2**

**TAB**

**E.B**

**TAB**

**Drums**

g g H.C. g H.C. cho

**A** **E** **I E**

Vocal

ev - er hap - pened to sweat? —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E** **G** **A** **G** **A** **D** **E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

Wow Wow

(H.C.)

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

**E G A G A D E**

Vocal: Sup- pose I say

E.G. 1: Port. g (Sua & Wow Wow) (Wow Wow)

TAB: 14 12 14 15 12

E.G. 2: Switching g

TAB: Switching g

E.B.

TAB: 6 6

Drums

Vocal: 2. G A A# G Born in - to at - ti - tude

E.G. 1: M Wow Wow S

TAB: M Wow Wow S 5 5 6 6 3

E.G. 2: M M M P

TAB: M M M P 0 3 3 3 5 5 5 6 0 3 3 0 0 0 0 0 3 0

E.B: g

TAB: g 0 3 3 3 5 5 5 6 0 3 3 0 0 0 0 0 3 0

Drums



A A# G A A# G  
 Vocal — Twist moth-er tongue Throw—  
 E.G. 1 S g S  
 TAB S g S  
 E.G. 2  
 TAB  
 E.B.  
 TAB  
 Drums  
 G A A# G A  
 Vocal — all your bul-lets in the fire And run— like hell—  
 E.G. 1 g S  
 TAB g S  
 E.G. 2 M  
 TAB M  
 E.B. g  
 TAB g  
 Drums

**K A** **N.C.** **to  $\Phi$**  **E**

Vocal: Why — cure the fe - ver? — What — ev - er hap - pened to sweat? —

E.G. 1: cho UD

TAB: cho UD

E.G. 2: g g H.C. cho UD

TAB: g g H.C. cho UD

E.B:

TAB:

Drums:

**L E** **G A G A D E**

Vocal:

E.G. 1: g M g M g M

TAB: g M g M g M

E.G. 2: g M g M g M

TAB: g M g M g M

E.B: g g

TAB: g g

Drums:

[M] E

Tempo Change

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

Vocal

E

G

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums



Vocal

G A G E G A

E.G. 1

Port. (H.C.)

TAB

E.G. 2

S S M P M S M

TAB

E.B.

TAB

Drums

Vocal

O E G B

E.G. 1

(H.C.) D (H.C.) D (H.C.) D cho cho cho

TAB

E.G. 2

Arpeggio (Arpeggio)

TAB

E.B.

TAB

Drums

**B E G**

Vocal

E.G. 1

TAB

cho

H.C. D

Arpeggio

(Arpeggio)

E.G. 2

TAB

S

S

S

S

E.B

TAB

S

S

Drums

**B D E P E**

Vocal

E.G. 1

TAB

cho

P

H.C. D

cho

W.C.

U.D.

W.C.

E.G. 2

TAB

g

M

E.B

TAB

g

g

Drums

**E G A G A D E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums

**E G**

Vocal

E.G. 1

TAB

E.G. 2

TAB

E.B

TAB

Drums





**E**

Vocal

kill — you for a smile — Just let me kill — you once — for me —

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

— I'm bored — to death — And sat - is - fac -

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

- tion this way comes And sat - is - fac - tion this way comes

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**E**

Vocal

And sat - is - fac - tion's here and gone, gone, gone

E.G. 1

TAB

E.G. 2

TAB

E.B.

TAB

Drums

**Vocal**

G A S D D# C

a - gain yeah I hun -

**E.G. 1**

S M Arpeggio

**TAB**

S M Arpeggio

**E.G. 2**

S M M P

**TAB**

S M M P

**E.B.**

**TAB**

**Drums**

**Vocal**

D D# C D D# C

ger uh I hun - ger

**E.G. 1**

(Arpeggio)

**TAB**

(Arpeggio)

**E.G. 2**

M M

**TAB**

M M

**E.B.**

**TAB**

**Drums**



Words and Music by James Hetfield, Lars Ulrich & Kirk Hammett

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Em D Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D Em

Vocal

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D E Em

Vocal: Yeah ——— Dolls ——— of ——— voo ——— doo ——— all  
Mir ——— ror, mir ——— ror ———

E.G. 1: (Slide Bar) →

TAB: (Slide Bar) →

E.G. 2:

TAB:

Kb.:

E.B.:

TAB:

Drums:

Em D Em

Vocal: stuck ——— with ——— pins ——— One ——— for ——— each ——— of ——— us  
up ——— on ——— the ——— wall ——— Break ——— the ——— spell ——— or ——— be —

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb.:

E.B.:

TAB:

Drums:



Em D F Dm

Vocal

and our sins So you lay us in a line  
come the doll See you sharp - en - ing the pins

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Dm C Dm

Vocal

Push your pins they make us hum - ble  
So the holes will re - mind us  
On - ly you can tell in time  
We're just toys in the hands of an - oth - er

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

**Dm** **C** **Em**

Vocal

If we fall or mere-ly stum-ble } But tell me  
 And in time, nee-dles turn from shine to rust

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arpeggio

Arpeggio

g

g

g

Port. g

g

Port. g

12 10 12

**G** **Em** **G**

Vocal

Can you heal what fa-ther's done? Or fix the hole in a moth-er's son? Can you

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

cho D P

cho D P

cho D P

cho D P

**D** **C** **B**

Vocal  
 heal the bro - ken worlds\_\_ with-in?\_\_ Can you strip a-way\_\_ so we may\_\_ start a -gain?\_\_ Tell me

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

cho D P

cho D P

cho D P

cho D P

H

H

**[H] Em** **G**

Vocal  
 Can you heal\_\_ what fa -ther's done?\_\_ Or cut this rope\_\_ and let us run?\_\_ Just when

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Feed back

Feed back

cho D P

cho D P

cho D P

cho D P

**D** to **C** B

Vocal  
all seems fine — And I'm — pain - free — You jab an - oth - er pin — You jab an - oth - er pin in me —

E.G. 1  
(Arpeggio)

TAB  
0 2 3 2 (2) 3 0 1 0 (2)

E.G. 2  
cho D P

TAB  
(7) 5 5 7 5 7 7 7 5 7 (9) 5 7 3 5 2 3 0 2

Kb.

E.B.  
5 5 7 5 5 5 7 5 3 3 7 3 3 3 5 3 5 7 3 5 2 3 0 2

Drums

**I** **Em** D Em

Vocal  
me — cho Effect — (Effect) — W.C. —

E.G. 1  
me — cho Effect — (Effect) — W.C. —

TAB  
0 0 7 5 7 7 5 0 5 0 0 0 7 5 7 7 4 5 0 0 0 5 4 5 5 5 4 5 2

E.G. 2  
g S S H (Effect)

TAB  
0 0 7 5 7 7 5 0 5 0 0 0 7 5 7 7 4 5 7 5

Kb.

E.B.  
S S

TAB  
0 0 5 7 5 7 7 6 5 6 1 0 0 5 7 5 7 7 2 3 5

Drums

Em D 2. C B Em

Vocal

- oth - er pin — You jab an - oth - er pin in — me

(Arpeggio)

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em J Em

Vocal

Jab it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums



**L** Em D Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em D **M** Em D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums







Em P Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

< Perc. >

E.B.

TAB

Drums

Em Q Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description of the musical score: The score is for a song in E minor (one sharp, F#). It features a guitar, vocal, keyboard, and drums. The guitar parts are in standard tuning (E A D G B E). The vocal part has lyrics. The keyboard part has a percussion section. The bass part (E.B.) has a melodic line. The drums part has a rhythmic pattern. The score is divided into two systems. The first system has three measures, and the second system has three measures. The guitar parts (E.G. 1 and E.G. 2) include melodic lines and tablature. The vocal part has lyrics. The keyboard part has a percussion section. The bass part (E.B.) has a melodic line. The drums part has a rhythmic pattern. The score is in E minor and 4/4 time.

**Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

First system of musical notation. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature is E minor (Em). The guitar part (E.G. 2) features various techniques: H (harmonic), M (muting), Q.C. (quarter chord), H.C. (half chord), and H.C.D. (half chord double). The bass part (E.B.) and drums provide a rhythmic foundation.

**[R] Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Second system of musical notation. It includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The key signature remains E minor (Em). The guitar part (E.G. 2) includes techniques: S (slide), M (muting), H (harmonic), P (palm mute), and Q.C. (quarter chord). The bass part (E.B.) and drums continue the rhythmic pattern.





**Em**

Vocal: fall in love, to fall in love, to fall in love with life a gain So tell me

E.G. 1: Arpeggio cho D P

TAB: 0 2 0 3 5 7 5 7 7 5 0 2 0 3 2 6

E.G. 2: Arpeggio cho D P

TAB: 0 2 0 3 5 7 5 7 7 5 0 2 0 3 2 6

Kb.

E.B.

Drums

**Coda C** **B** **Em** **V** Tempo Change **D.S.to G**

Vocal: - oth-er pin... You jab an - oth-er pin in me me yeah

E.G. 1: Arpeggio

TAB: 3 0 1 0 4 2 0 2 0 3 9

E.G. 2: cho D P

TAB: 5 3 5 7 3 5 2 3 0 2 2 6 5 7 5 7 7 7 5 7

Kb.

E.B.

Drums



**N.C.** **Em**

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

Simile 4 bars

Simile 4 bars

Simile 4 bars

5 7 3 5 2 3 0 2

**N.C.** **Em**  
Tempo Change

Vocal

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

(Arpeggio)

(Arpeggio)

g S

g S

g S

S

S

5 7 3 5 2 3 0 2

0 0 7 5 7 7 5 6 5 6 0

0 0 5 7 6 7 7 0 5 6 1





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